

PLANNED FILMS TO BE VIEWED IN INTRODUCTION TO FILM STUDY 2018-19

The following is a list of feature films and documentaries that we will watch as a class. Students are *expected* to keep up with the class at all times, so plan ahead in the event of absence! Netflix or Hulu are options, **as is the Contra Costa Library system.**

- To help aid you in understanding plot if you are having difficulty, look up a detailed summary of the film on Tim Dirks' extensive website: www.filmsite.org
- Not only is [imdb.com](http://www.imdb.com) a fantastic film website, it also has categorical explanations for why films receive “R” ratings. Just follow the “Parent’s Guide” link on the “Quick Links” box of each movie’s page.

FIRST SEMESTER—Film Timeline

DOCUMENTARY: *Fog City Mavericks* and *Film Language*

THE SILENT ERA: Georges Méliès *A Trip To The Moon* (1902, France); Charlie Chaplin's *Gold Rush* (1925, America—1940’s audio version); Robert Wiene’s *The Cabinet Of Dr. Caligari* (1920, Germany)

TWO ENORMOUS HOLLYWOOD AUTEURS:

- **ALFRED HITCHCOCK:** *Rope* (1958); Excerpts from *Vertigo* (1958) *Psycho* (1960), and *The Birds* (1963);
- **ORSON WELLES:** *Citizen Kane* (1941); including documentary “Battle for Citizen Kane”

DOCUMENTARY: *The Studio System*

Sunset Boulevard (1950)

The Artist (2011)

Frankenstein (1931)

Duck Soup (1933)

Snow White and the Seven Dwarfs (1937)

Mr. Smith Goes to Washington (1939)

Casablanca (1942)

Singin’ in the Rain (1952)

The Front (1976)

On the Waterfront (1954)

Rebel without a Cause (1955)

Some Like It Hot (1960)

The Graduate (1967)

The French Connection (1971) **R**

The Poseidon Adventure (1972)

American Graffiti (1973)

Jaws (1975) **R**

The Breakfast Club (1985) **R**

Rushmore (1998) **R**

Hail Caesar! (2016)

SECOND SEMESTER—Film Genres (viewed in order, from left to right)

Sports (beginning of the semester unit)

Rocky (1976)

The Natural (1984)

Eight Men Out (1988)

Hoosiers (1986)

The Documentary

Monterey Pops (1967)

Dogtown & Z-Boys (2001)

Jiro Dreams of Sushi (2011)

Additional Doc—TBD

*Spring Group Presentation Project

Film Noir (end of the semester unit)

Scarlet Street (1945)

The Maltese Falcon (1945)

Night of the Hunter (1955)

Blade Runner (1982) **R**

The Western

The Searchers (1956)

The Good, The Bad & The Ugly (1966)

Butch Cassidy, the Sundance Kid (1969)

Blazing Saddles (1974) **R**

Modern American Auteurs

Do The Right Thing **R** (Spike Lee, 1989)

Hard Eight **R** (Paul Thomas Anderson, 1996)

Nebraska **R** (Alexander Payne, 2013)

Happy Christmas **R** (Joe Swanberg, 2014)

Boyhood **R** (Richard Linklater, 2014)

Gangster Movies

Angels with Dirty Faces (1938)

Bonnie and Clyde (1967) **R**

The Godfather (1972) **R**

Miller’s Crossing (1990) **R**

Science Fiction

Forbidden Planet (1956)

2001 A Space Odyssey (1968)

THX 1138 (1971) **R**

Close Encounters (1977)

Possible extra credit (shown in class, if time allows): *Shutter Island* (2010) **R**; *Midnight In Paris* (2011)